

LIT 280-9A

INTRODUCTION TO LITERATURE

3 cr. (3-0)

**COURSE DESCRIPTION:**

This course offers an introduction to fiction, poetry, and drama from a variety of time periods and cultural backgrounds. Students learn to interpret and critically analyze literature.

**PREREQUISITES:**

None

**COURSE OBJECTIVES:**

1. Define the short story, drama, poetry, and the novel. Recognize their various elements.
2. Be familiar with literary and critical terms.
3. Improve your vocabulary and your writing skills.
4. Understand how experience, language, and imagination come together in literature.
5. Enjoy, analyze, and respond to the selections read in this class.

**COURSE OUTLINE:**

- Aug 21 Introduction/ What Is Literature?/Genres of Literature  
THE SHORT STORY  
Elements of the Short Story
- Aug 24 "Indian Camp" (Hemingway)  
"The Use of Force" (Williams)
- Aug 26 "Federigo's Falcon" (Boccaccio)  
"Incarnations of Burned Children" (Wallace)
- Aug 28 "The Necklace" (Maupassant) 4-11  
"The Story of an Hour" (Chopin) 342-344
- Aug 31 "An Occurrence at Owl Creek Bridge" (Bierce) 227-233
- Sept 2 "The Last Leaf" (O. Henry)  
"The Gift of the Magi" (O. Henry)
- Sept 4 "The Birthmark" (Hawthorne)

- Sept 7 HOLIDAY - Labor Day
- Sept 9 "The Cask of Amontillado" (Poe) 528-532  
"The Tell-Tale Heart" (Poe)
- Sept 11 "The Lottery" (Jackson) 237-243
- Sept 14 "A & P" (Updike) 324-328  
"Araby" (Joyce) 269-273
- Sept 16 "A Good Man Is Hard to Find" (O'Connor) 598-608
- Sept 18 "A Rose for Emily" (Faulkner) 81-87
- Sept 21 "Cathedral" (Carver)  
"The Things They Carried" (O'Brien) 87-98
- Sept 23 "A Very Old Man with Enormous Wings" (Garcia Marquez) 390-395
- Sept 25 Writing Seminar I: Techniques & Exercises
- Sept 28 DRAMA  
Some Elements of Drama/Terminology  
\*\*\* Paper #1 Due \*\*\*
- Sept 30 Trifles (Glaspell) 1290-1301
- Oct 2 Writing Seminar II: Tutorial
- Oct 5 Writing Seminar II: Tutorial
- Oct 7 The Glass Menagerie (Williams) 1726-1774
- Oct 9 The Glass Menagerie (Williams)
- Oct 12 King Lear (Shakespeare)
- Oct 14 King Lear (Shakespeare)
- Oct 16 POETRY  
Elements of Poetry/How to Read a Poem 665-666
- Oct 19 Three Poets in Depth: Robert Frost  
"Stopping by Woods on a Snowy Evening"  
"The Road Not Taken" 1153  
Life and Work 1143-1146  
"Mending Wall" 1151  
"The Pasture"

- Oct 21 Three Poets in Depth: Robert Frost
- Oct 23 Three Poets in Depth: Emily Dickinson Life and Work 1106-1109  
 “Because I Could Not Stop for Death” 670  
 “Tell All the Truth but Tell It Slant” 1122
- Oct 26 Three Poets in Depth: Langston Hughes Biography 1702  
 “Harlem” 805 “Theme for English B” 847
- Oct 28 Sonnet 18 (Shakespeare) 813 “How Do I Love Thee” (Barrett Browning) 1171
- Oct 30 “Metaphors” (Plath) 812 “homage to my hips” (Clifton) 840  
 “We Real Cool” (Brooks) 884
- Nov 2 “The Eagle” (Tennyson) 925 “Daffodils” (Wordsworth) 1095  
 “The Tyger” (Blake) 766 “Fog” (Sandburg)
- Nov 4 “Do Not Go Gentle into That Good Night” (Thomas) 957  
 “Richard Corey” (Robinson) 713  
 \*\*\* Paper #2 Due \*\*\*
- Nov 6 Poetry Jam & Slam
- Nov 9 THE NOVEL  
 Thinking About the Novel/ Celebrated Novels
- Nov 11 HOLIDAY - Veterans’ Day
- Nov 13 Great Beginnings/ Lasting Endings
- Nov 16 “The Metamorphosis” (Kafka)
- Nov 18 “The Metamorphosis” (Kafka)
- Nov 20 “The Death of Ivan Ilych” (Tolstoy)
- Nov 23-28 HOLIDAY - Thanksgiving Break
- Nov 30 “The Death of Ivan Ilych” (Tolstoy)
- Dec 2 1984 (Orwell)
- Dec 4 1984 (Orwell)
- Dec 7 1984 (Orwell)

Dec 9 Course Review/LIT 280 JEOPARDY!

Dec 11 Course Review/LIT 280 JEOPARDY!

Dec 12-17 FINAL EXAMS (LIT 280 Final TBA)

Student Success Center. Tutors may be obtained through the Student Success Center. Contact the staff in C219 if this service is desired. John A. Logan College will make reasonable accommodations for students with documented disabilities under Section 504 of the Rehabilitation Act of 1973, and the Americans with Disabilities Act of 1990. Any student with a disability that may have some impact on work in this class, who feels she/he needs an accommodation, should make an appointment with the Coordinator of Services for Students with Disabilities on campus, Jennifer Frost, Room C219B, Ext. 8516. Before services can be provided, this advisor must determine eligibility and arrange appropriate academic adjustments. ***It is the student's responsibility to register in advance of a school term with this office and to turn in a schedule each term to ensure that there is every opportunity for success in this class.***

English Writing Center/Tutoring. For assistance with writing assignments in any college course, students are encouraged to visit "The Write Place" in Room E109. English instructors are available for one-on-one tutoring each semester during hours posted at the center.

Financial Aid. Students who receive financial assistance and completely withdraw from classes prior to 60% of the semester being completed (approximately 2-3 weeks after midterm) could be responsible to return a portion of their Federal Pell Grant award. Prior to withdrawing from courses, students should contact the Financial Aid Office.

Course Withdrawal Information. It is expected that you will attend this class regularly. If you stop attending for any reason, you should contact your advisor and withdraw officially to avoid the posting of a failing grade (an E) to your transcript. It is also advisable to discuss the situation with your instructor before dropping.

### **METHOD OF EVALUATION:**

Weekly Quiz and Writing Assignments (52%)

Final Exam (28%)

Required Paper #1 (10%)

Required Paper #2 (10%)

Class Attendance & Participation (priceless)

-----The final grade is based on a possible total of 1,000 points. The grading scale is as follows: A = 900-1,000; B = 800-899; C = 700-799; D = 600-699; F = less than 600.

There are 13 quizzes and/or brief writing assignments - one each week. If you do not take a quiz at the time it is offered, then your score for it is zero. Attendance is required. Prolonged or frequent absence from class will be reported to the Department Chairperson. You are responsible for all assigned readings and all material presented in class. Plagiarism is a major offense with serious consequences.

**METHOD OF PRESENTATION:**

Lecture, group discussion, handouts, video/film presentation, and student research.

**TEXT:**

Literature: An Introduction to Reading and Writing, 8th edition (Roberts and Jacobs) 1984 (George Orwell) - any paperback edition is fine

Copies of other books will be loaned to you. They must be returned. Please do not damage them or write in them.

**INSTRUCTOR:**

Tony Miksanek  
E-mail: Tmiksane@aol.com  
Phone: (618) 435-2362  
Office hours will be scheduled upon request.

**DATE:**

Fall, 2009

**John A. Logan College Telephone Numbers**

Cartersville and Williamson County .....	985-3741 (operator)
	985-2828 (direct extension access)
Carbondale and Jackson County .....	549-7335 (operator)
	457-7676 (direct extension access)
Du Quoin .....	542-8612
West Frankfort.....	937-3438
Crab Orchard, Gorham, & Trico areas .....	1-800-851-4720
TTY (hearing-impaired access) .....	985-2752

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