

ART 111

ART APPRECIATION

3 cr. (3-0)

COURSE DESCRIPTION:

This course attempts to develop interest, aptitude, and understanding through visual, verbal, and actual experience with media. A basis for approaching visual arts is also included. Emphasis is on exposure to the visual arts.

PREREQUISITES: None

COURSE OBJECTIVES:

- To learn basic terminology, concepts and styles of visual art
- To be able to talk and write about art
- To be able to approach work you have never seen before
- To list the elements and principles of design
- To have an awareness of materials used by visual artists
- To experience various materials and methods of artists

COURSE OUTLINE:

1. Living with Art
2. What is Art
3. Themes and Purposes
4. The Visual Elements
5. Principles of Design in Art
6. Drawing
7. Painting
8. Prints
9. Sculpture
10. Architecture
11. Ancient Mediterranean Worlds
12. Christianity and Formation of Europe
13. The Renaissance
14. Arts of Islam and of Africa
15. Arts of the Pacific and of the Americas
16. The Modern World 1800-1945

COURSE REQUIREMENTS:

1. Students should buy and read the textbook, Living with Art by Mark Getlein, eighth edition.
2. Students are expected to read the assigned material prior to the assigned class time and come prepared to ask and answer questions.
3. Students are responsible for all information presented in class, including announcements.
4. Tests will be given on a timely basis and must be taken with the class. In exception, make-up tests will be given only with prior approval and must be taken in the LRC within one day of the initial test date.
5. Essays must be typed.
6. At least ten (10) hours of class time will be conducted in a studio environment with hands-on experiences which relate to lecture material. Students will need to buy studio materials as needed.
7. Attendance will be taken every session. Three absences maximum are allowed. For each absence over three, the student will lose **10 points** from the final course grade.
8. Class participation will be considered in the final grade.

Student Success Center. Tutors may be obtained through the Student Success Center. Contact the staff in C219 if this service is desired. John A. Logan College will make reasonable accommodations for students with documented disabilities under Section 504 of the Rehabilitation Act of 1973, and the Americans with Disabilities Act of 1990. Any student with a disability that may have some impact on work in this class, who feels she/he needs an accommodation, should make an appointment with the Coordinator of Services for Students with Disabilities on campus, Jennifer Frost, Room C219B, Ext. 8516. Before services can be provided, this advisor must determine eligibility and arrange appropriate academic adjustments. ***It is the student's responsibility to register in advance of a school term with this office and to turn in a schedule each term to ensure that there is every opportunity for success in this class.***

English Writing Center/Tutoring. For assistance with writing assignments in any college course, students are encouraged to visit "The Write Place" in E109. English instructors are available for one-on-one tutoring each semester during hours posted at the center.

Financial Aid. Students who receive financial assistance and completely withdraw from classes prior to 60% of the semester being completed (approximately 2-3 weeks after midterm) could be responsible to return a portion of their Federal Pell Grant award. Prior to withdrawing from courses, students should contact the Financial Aid Office.

Course Withdrawal Information. It is expected that you will attend this class regularly. If you stop attending for any reason, you should contact your advisor and withdraw officially to avoid the posting of a failing grade (an E) to your transcript. It is also advisable to discuss the situation with your instructor before dropping.

METHODS OF EVALUATION:

Grades are based on the accumulation of points that reflect your increased learning. While each semester has its unique character, the following can be used as a guideline. Students should expect that their classroom experience will result in some variation from the outline.

Tests and final project.....	600 points	A =	90-100%
Critiques.....	100 points	B =	80-89%
Studio.....	100 points	C =	70-79%
Class participation.....	100 points	D =	60-69%
		E =	59% and below

Students will be informed of related films, readings and art activities in the community which they have the option of attending for extra credit points.

METHOD OF PRESENTATION:

Lecture, demonstration, videos, readings, discussion

TEXT:

Living with Art, Mark Getlein, Eighth Edition

INSTRUCTOR: Stephen Gusentine
Office: B44
Extension: 8715
Email: sgusentine@yahoo.com ; stephengusentine@jalc.edu

DATE: Summer, 2009

John A. Logan College Telephone Numbers

Cartersville and Williamson County	985-3741 (operator)
	985-2828 (direct extension access)
Carbondale and Jackson County	549-7335 (operator)
	457-7676 (direct extension access)
Du Quoin	542-8612
West Frankfort.....	937-3438
Crab Orchard, Gorham, & Trico areas	1-800-851-4720
TTY (hearing-impaired access).....	985-2752

John A. Logan College does not discriminate on the basis of race, religion, color, national origin, disability, age, sexual orientation, or gender orientation.